

Septem Angelorum Hymnus

Carmine Alvino
Trascr. Samantha Esposito

Soprano

Piano

4/4

Measures 1-4: Soprano part is a whole rest. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a key signature change to one sharp (F#) at the end of measure 4.

S

5

EX VER-BIS TUI AN-GE-LE SPEI, IN - TEL-LI-GO ME CON-CEP-TU-RAM FI-LIUM DEI,

Pno.

5

Measures 5-8: Soprano part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. A triplet of eighth notes is marked above measures 6 and 7. Piano accompaniment continues with the established rhythmic pattern.

S

9

SED O-RO TE UT - E - TI-AM DI-CAS MI - HI QUA - RE VOS HIC ES - TIS?

Pno.

9

Measures 9-12: Soprano part continues with a melodic line. Piano accompaniment continues with the established rhythmic pattern.

13

S

ET CUM VOS AN-GE-LI DO-MI - NI HOC-A-GNO-VIS - TIS

3

Pno.

18

S

SU-MUS SEP-TEM AN-GE - LI _____ QUI AN-TE DE-UMA STA-MUS UT SEP-TEM O-CU - LI _____

18

Pno.

22

S

SU - MUS SEP-TEM LAM-PA - DES QUI CU-STO-DIA MUS OM - NES HO - MI -

22

Pno.

26

S

NE. E-I DI-XIT GA-BRI - EL ME-CUM SUNT BA-RA-CHIEL ET JE-HU-DIEL

Pno.

30

S

SO - LUM U - NUMVER - BUM TU-UM ET HO-DI - E CAR-NEM AS - SU - MET

Pno.

34

S

ET E RIS SEM PER OM NIUM SPI RI TUS A - GU-STA DO-MI - NA.

Pno.

39

S

SU-MUS SEP-TEM AN-GE - LI _____ QUI AN-TE DE-UMA STA-MUS UT SEP-TEM O-CU - LI _____

Pno.

43

S

SU - MUS SEP-TEM LAM-PA - DES _____ QUI CU-STO-DIA MUS OM - NES HO - MI -

Pno.

47

S

NE MI-CHA - E - LE, GA - BRI - E - LE, RA - PHA - E - LE, U - RI - E - LE,

Pno.

51

S

SE - AL - TIE - LE, JE - HU - DIE - LE, ET BA - CHIE — LE.

Pno.

55

S

Pno.

59

S

Pno.

rit.